

## Film, cinema and visual culture online resources A-Z

### [Baha Archives: https://www.baharchives.org/](https://www.baharchives.org/)

An independent digital archive of Bahamian life, centred on highlighting collective memories and cultural traditions.

### [Black Film Archive: https://blackfilmarchive.com/](https://blackfilmarchive.com/)

Based in New York, the Black Film Archive is a living register of Black films, showcasing films from 1898 to 1989 that are currently available for streaming.

### [Caribbean Film Database: https://cfdb.online/who-we-are/](https://cfdb.online/who-we-are/)

The Caribbean Film Database features numerous films from The Bahamas, including titles by contemporary independent filmmakers Maria Govan, Kareem Mortimer, Clarence Rolle, and Matthew McCoy. The Database centres on feature films made in and about the Caribbean. It was conceived by the [trinidad+tobago film festival](#) in association with the [Fundación Global Democracia y Desarrollo](#), the Association for the Development of Art Cinema and Practice in Guadeloupe, the [Foundation of New Latin American Cinema](#) in Cuba and the Festival Régional et International du Cinéma de Guadeloupe.

### [Cinema Histories: https://www.cinemahistories.org/](https://www.cinemahistories.org/)

An online hub that federates historical cinema data from multiple projects. It offers the opportunity to search and compare datasets on film exhibition and programming in order to investigate cinema cultures across the world. By bringing together data from various projects, the site creates a critical mass of fair data for the research community to benefit from, allowing new research in cinema studies and cultural history. Each project participating in Cinema Histories has a dedicated microsite, housing more information on the types of data included and facilities to search the project's data.

### [Colonial Film Database: http://www.colonialfilm.org.uk/](http://www.colonialfilm.org.uk/)

The Colonial Film Database: Moving Images of the British Empire is a historical resource holding detailed information on 6000 films showing images of life in the former British colonies, including The Bahamas. The database project was led by Professors Colin McCabe (University of Pittsburgh) and Lee Grieveson (University College London); partners included the British Film Institute National Archive, the Imperial War Museum and the (subsequently closed) British Empire and Commonwealth Museum.

### [Digital Library of the Caribbean: https://www.dloc.com/](https://www.dloc.com/)

dLOC is a cooperative of Partners within the Caribbean and circum-Caribbean that provides users with access to Caribbean cultural, historical and research materials held in archives, libraries, and private collections. Types of collections include but are not limited to: newspapers, archives of Caribbean leaders and governments, official documents, documentation and numeric data for ecosystems, scientific scholarship, historic and contemporary maps, oral and popular histories, travel accounts, literature and poetry, musical expressions, and artifacts.

### [Media History Digital Library: https://mediahistoryproject.org/](https://mediahistoryproject.org/)

A free online resource, featuring millions of pages of books and magazines from the histories of film, broadcasting, and recorded sound. Led by the Wisconsin Center for Film and Theater Research, the MHDL digitizes, organizes, and distributes historic books and magazines about film, broadcasting, and recorded sound.

**Travel Film Archive:** <https://www.travelfilmarchive.com/results.php?>

Spanning seven decades of analogue filmmaking from 1900 to 1970, the archive contains some 30 titles shot in the Bahamas since the early 1930s. Holdings include travelogues, educational and industrial films, many of them shot in colour.

**Vintage Bahamas:** <https://vintagebahamas.com/>

A small Bahamian-based company focused on preserving the pictorial history of the Bahama Islands. Photographs and postcards are available to purchase for private use via the website.

**Women Film Pioneers Project:** <https://wfpp.columbia.edu/>

A digital publication and resource that advances research on the hundreds of women who worked behind the scenes during the silent film era. Always expanding, WFPP publishes original scholarship on women who worked all around the world as directors, producers, screenwriters, editors, and more.

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